

Ave Maria for Flute Quartet

Josquin des Prez (1450-1521)

arr. M. Kamada

Flute I

Flute II

Flute III

Flute IV

10

B

19

C

27

D

35

E

44

52

F

60

G

69

H

77 I J

86

94 K

104 L

113 M

121

N

129

O

137

P

145

Q

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9

16

24

32

40

48

55

63

70

Fl. III

Fl. III

Fl. II

Fl. II

Fl. IV

Fl. II

77 **I**

Fl. III

84 **J**

Fl. III

91 **K**

Fl. III

100

Fl. III

109 **L**

Fl. II

Fl. II

116 **M**

Fl. IV

123 **N**

Fl. II

Fl. IV

130 **O**

Fl. III

137 **P**

G.P.

Fl. III

147 **Q**

Fl. III

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64 **G**

The image shows a musical score for measure 64, which begins with a G chord. The notation is on a single staff with a treble clef. The first three measures of the staff are empty, each containing a whole rest. The fourth measure contains a half note G. The fifth measure contains a half note G. The sixth measure contains a half note G. The seventh measure contains a half note G. The eighth measure contains a half note G. The ninth measure contains a half note G. The tenth measure contains a half note G. The eleventh measure contains a half note G. The twelfth measure contains a half note G. The thirteenth measure contains a half note G. The fourteenth measure contains a half note G. The fifteenth measure contains a half note G. The sixteenth measure contains a half note G. The seventeenth measure contains a half note G. The eighteenth measure contains a half note G. The nineteenth measure contains a half note G. The twentieth measure contains a half note G. The twenty-first measure contains a half note G. The twenty-second measure contains a half note G. The twenty-third measure contains a half note G. The twenty-fourth measure contains a half note G. The twenty-fifth measure contains a half note G. The twenty-sixth measure contains a half note G. The twenty-seventh measure contains a half note G. The twenty-eighth measure contains a half note G. The twenty-ninth measure contains a half note G. The thirtieth measure contains a half note G. The thirty-first measure contains a half note G. The thirty-second measure contains a half note G. The thirty-third measure contains a half note G. The thirty-fourth measure contains a half note G. The thirty-fifth measure contains a half note G. The thirty-sixth measure contains a half note G. The thirty-seventh measure contains a half note G. The thirty-eighth measure contains a half note G. The thirty-ninth measure contains a half note G. The fortieth measure contains a half note G. The forty-first measure contains a half note G. The forty-second measure contains a half note G. The forty-third measure contains a half note G. The forty-fourth measure contains a half note G. The forty-fifth measure contains a half note G. The forty-sixth measure contains a half note G. The forty-seventh measure contains a half note G. The forty-eighth measure contains a half note G. The forty-ninth measure contains a half note G. The fiftieth measure contains a half note G. The fifty-first measure contains a half note G. The fifty-second measure contains a half note G. The fifty-third measure contains a half note G. The fifty-fourth measure contains a half note G. The fifty-fifth measure contains a half note G. The fifty-sixth measure contains a half note G. The fifty-seventh measure contains a half note G. The fifty-eighth measure contains a half note G. The fifty-ninth measure contains a half note G. The sixtieth measure contains a half note G. The sixty-first measure contains a half note G. The sixty-second measure contains a half note G. The sixty-third measure contains a half note G. The sixty-fourth measure contains a half note G. The sixty-fifth measure contains a half note G. The sixty-sixth measure contains a half note G. The sixty-seventh measure contains a half note G. The sixty-eighth measure contains a half note G. The sixty-ninth measure contains a half note G. The seventieth measure contains a half note G. The seventy-first measure contains a half note G. The seventy-second measure contains a half note G. The seventy-third measure contains a half note G. The seventy-fourth measure contains a half note G. The seventy-fifth measure contains a half note G. The seventy-sixth measure contains a half note G. The seventy-seventh measure contains a half note G. The seventy-eighth measure contains a half note G. The seventy-ninth measure contains a half note G. The eightieth measure contains a half note G. The eighty-first measure contains a half note G. The eighty-second measure contains a half note G. The eighty-third measure contains a half note G. The eighty-fourth measure contains a half note G. The eighty-fifth measure contains a half note G. The eighty-sixth measure contains a half note G. The eighty-seventh measure contains a half note G. The eighty-eighth measure contains a half note G. The eighty-ninth measure contains a half note G. The ninetieth measure contains a half note G. The ninety-first measure contains a half note G. The ninety-second measure contains a half note G. The ninety-third measure contains a half note G. The ninety-fourth measure contains a half note G. The ninety-fifth measure contains a half note G. The ninety-sixth measure contains a half note G. The ninety-seventh measure contains a half note G. The ninety-eighth measure contains a half note G. The ninety-ninth measure contains a half note G. The hundredth measure contains a half note G.

71 **H** **I**

Fl. III

79 **J**

Fl. III

86

Fl. III

93 **K**

101

109 **L** Fl. I

117 **M** Fl. I Fl. IV

125 **N** Fl. IV

132 **O** Fl. I

138 **P** G.P.

147 **Q**

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Flute III part of the Ave Maria for Flute Quartet. The score is written in treble clef, common time (C), and consists of nine staves of music. The key signature is one flat (B-flat). The score is divided into sections labeled A through H. The first staff (measures 1-8) is labeled A. The second staff (measures 9-16) is labeled B. The third staff (measures 17-24) is labeled C. The fourth staff (measures 25-32) is labeled D. The fifth staff (measures 33-40) is labeled E. The sixth staff (measures 41-47) is labeled F. The seventh staff (measures 48-55) is labeled F. The eighth staff (measures 56-63) is labeled G. The ninth staff (measures 64-71) is labeled H. The score includes various musical notations such as notes, rests, and accidentals. The first staff (measures 1-8) is labeled A. The second staff (measures 9-16) is labeled B. The third staff (measures 17-24) is labeled C. The fourth staff (measures 25-32) is labeled D. The fifth staff (measures 33-40) is labeled E. The sixth staff (measures 41-47) is labeled F. The seventh staff (measures 48-55) is labeled F. The eighth staff (measures 56-63) is labeled G. The ninth staff (measures 64-71) is labeled H.

Fl. I

Fl. II

9

17

25

33

41

48

56

64

71

A

B

C

D

E

F

F

G

H

78 **I** **J** Fl. II

Fl. II

86

94 **K** Fl. I

Fl. I

101

109 **L** Fl. II

Fl. II

117 **M** Fl. II

Fl. II

125 **N** Fl. II

Fl. II

132 **O** Fl. II

Fl. II

139 G.P. **P**

G.P. **P**

147 **Q**

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9

Fl. I Fl. II Fl. III

18

Fl. III

26

Fl. II Fl. III

34

Fl. III Fl. II

42

50

58

65

Fl. II

73 I

Fl. II

81 J Fl. II

Fl. II

87

94 K

101

109 L

Fl. II

117 M

Fl. II

125 N

Fl. II

132 O Fl. II

Fl. II

139 G.P. P

147 Q